



Broadmead

VOICE OF THE RESIDENTS

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RESIDENTS ASSOCIATION SPONSORS INFORMATIVE HALLOWELL EXPANSION FUND MEETINGS

On April 27 and 28, the Residents Association sponsored a series of well-attended cluster group meetings to discuss funding for the Hallowell Hall expansion project.

A statement prepared by the Association was distributed to those who attended the meetings, setting forth, again, all the factual information available and how, when, and why Residents might contribute now or early next year.

Questions and concerns raised in the meetings were recorded for the purpose of follow-up with the Administration by the Residents Association's executive board. (On May 6 Martin Trueblood sent all Residents a written report in which he responded in detail to the questions.)

The leaders specifically clarified these points: 1) The proposal for financial support from the Residents was conceived and initiated by the Residents Associations' executive board and other Residents. Neither the administration nor the Trustees requested this action. 2) Confidentiality regarding who gives and how much will be strictly safeguarded. No Resident will have access to this information.

--Vivian I. Cord

On May 24, contributions to the
Expansion Fund reached \$ 278,623.
We were within \$ 21,327. of our
\$ 300,000. goal.

HALLOWELL EXPANSION UNDERWAY COMMITTEE DECIDES ON ORIGINAL PLAN

In a meeting of the Residents Health Care Committee on May 20, a decision was reached to proceed with the plan presented at the April 8 meeting for the extension of Hallowell Hall.

The committee, chaired by Alice Tobler, examined alternative suggestions and found the original plan preferable.

The architectural firm of Cochran, Stephenson, and Dankervoet has been engaged to prepare the bid documentation. This involves a design of the floor plan, the architectural appearance of the extension, and the specifications.

Further steps will include: 1) Preliminary review of the plan by the State Dept. of Health and Mental Hygiene. 2) Submission of bids and award of contract. 3) Preparation of detailed work drawings by the successful bidder. 4) Acceptance of these by Broadmead. 5) Submission of plans by contractor to state and county departments (zoning, planning, fire, and others). 6) Final approval by State Dept. of Health and Mental Hygiene. 7) Receipt of building permit from Baltimore County.

If there are no undue delays, construction will begin by fall.

Enough money has been received to proceed with the contract but not yet enough to complete the lower level. "It will help in planning," said Martin Trueblood, "if people will make their contributions or pledges within the next two weeks."

--D.K.

PRESCRIPTIONS FOR A HAPPY LIFE

Dressed in their work uniforms, tights, leotards, and plain business suits, Michael Goldberg, Food Service manager; Kathe Yerkes, dietitian; Margarete Davis, Yoga instructor; Jim Barnhart, physical therapist; and Sylvia Lambros, kinetics instructor, were introduced to the May 5th program audience by Dr. Bob Mason, a member of the Residents Health Care sub-committee on nutrition.

Michael pointed out that nutrition is a new subject in hotel and restaurant management courses. This is reflected in the team approach at Broadmead: dietitian, food service committee members, and managers consider nutrition and diets and decide the menus. Such factors as low salt, no sugar, high protein, potassium content, and low cholesterol are considered.

Kathe Yerkes emphasized that to reach ideal body weight it is necessary to eat some of the 7 basic foods daily, regulate fat intake, limit fried foods, eat more chicken and fish than beef and pork, and more fruits than rich desserts. Eat enough fibrous foods--whole wheat and bran, for good health, and assure enough carbohydrates, vitamins, minerals and proteins. Those on special medications need to counteract the contents of medicines. (Kathe is available for guidance on individual diets.)

Margarete Davis reminded us that Yoga evolved in India (5000 years ago) and spread in many forms throughout the world. It is not a fad; it affects harmony of mind and body. She demonstrated balancing, breathing, meditating exercises that can be used. Join the "Yogalers" and enjoy good health.

Jim Barnhart reinforced the previous speakers' advice about the importance of adequate nutrition to maintain proper body functions. Muscle tone cannot be neglected if we want to avoid pain on movement; exercise is essential.

Sylvia Lambros talked about kinetics or motion dynamics suitable for people of all ages and adapted for your special needs. Broadmead Residents could pioneer a course for mature people. Willingness to do special simple movements which activate body tone and strengthen posture

is all that is required. Those who participate find that the stretching, pushing, pulling, lifting, shadow plays are getting results. Sylvia demonstrated plucking flowers, pushing the wind and offering supplications, reminiscent to this writer of the Polynesian dance techniques!

Follow these leaders. Have fun!
--Ruth Ring

Kicking Up Our Heels

The snow-postponed Valentine Party turned into a most successful end-of-April Spring Fling with an estimated 150 Resident in attendance.

Nineteen tables with fruit trays and snacks were set up in the auditorium and lounge and the chair-lined walls were festooned with balloons and pompoms. The punch table was a picture, literally covered with fresh fruit and an imaginative pineapple tree, created by Resident Franc Beck and Dining Room Manager Doug Bareis.

Gordon Henze's orchestra played familiar old-timers such as "Ramona" and "Always" for dancing in front of the stage.

Highlights of the evening were the arrival of Mother Nature (our talented Food Service Manager Michael Goldberg, in case you didn't recognize him!), a toast in Quaker champagne to Delayed Spring with a dramatic reading of Henry Van Dyke's poem by Associate Director Rich Compton, and a spry and lengthy Conga line led by the President of the Residents Association, Kathaleen Kennedy.

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From the Senior Digest: "Old age is when you'd rather kick off your shoes than kick up your heels." Doesn't sound like our Spring Fling, does it?

--D. G.

Leukhardts' Former Home Historic Structure

A house, 1002 Pennsylvania Ave., in our nation's capital, was home for Elsie and John Leukhardt for scores of years. Then, suddenly, almost in the twinkling of an eye, their home became an institution, to be known in perpetuity as "The Yost House."

It all began on Valentine's Day, 1894, when William Yost, Elsie's father, who built this 3-story late-Victorian house, moved his family into it. Elsie was then a toddler of two and one-half years and, for the next 85 years, it was her home.

Altogether, there were eight children, seven sisters and one brother. Elsie now has vivid memories of them, the fun they had together, the mischief they got into. Most of all, they enjoyed riding up and down in the dumb-waiter, much against their father's wishes. On Sunday afternoons there were walks straight up Pennsylvania Ave. to the Capitol, and across the street there was a little park where dandelion blossoms were gathered by the thousands and made into wreaths that stretched almost around the house. Out from the third floor was the balcony where the Yost children stood in awe as Lindberg passed by after his celebrated flight across the Atlantic.

In time, Elsie grew up, went to school, was graduated from college, and became one of those dedicated teachers in the public school system of the District of Columbia.

With passing years came a deeper appreciation for this house and when joined by John Leukhardt in marriage, their "seeing it" together doubled the pleasure.

During the celebration of the 100th anniversary of the Bell Telephone Company, the Leukhardts learned that the Yost telephone was among the first to be installed in the capital. It was the 425th, to be exact. Other numbers have been added from time to time, but #425 has remained intact. The present telephone number at The Yost House is Lincoln 3-0425.

The idea of giving up the house came slowly and not without discomfort to Elsie and John. But aging is persistent and unrelenting in its demands for answers. . . A few miles away was Broadmead, attractive

and inviting. So far, so good! But what about the house? Who would own it? What kind of care would it be given? And then, a miracle! A few members of the Capitol Hill Restoration Society visited, looked all around, and fell in love with every inch of this stately old house.

Virtually unaltered since it was built in 1893, this house and its purchase fitted snugly into the Society's plan. On October 19, 1980, Elsie Yost Leukhardt, to the strains of music by the U. S. Marine Band, joyfully unveiled a bronze plaque, marking her home as an historic structure and the future home and headquarters of the Capitol Hill Restoration Society.

--Hazel Fleming



The Transportation Committee joyfully announces a new Angel for the subscribers to the Maryland Academy of Science lecture series in 1983-84:

Esther Mahan MI2 628-2614.

When you have subscribed, please let Esther know. This is the Thurs. series.

We now appeal for a person (or a pair of persons) to serve as stand-by -for me, next year, with a view to taking over the job in 1984. (It's not as ferocious as reputed!)

Residents are asked to notice the instructions for 1983-84 sent in a message-box letter to all in mid-May. Let me know if you need another copy.

-Claire Walker A-13

"What I gave, I have; what I spent, I had; what I kept, I lost."

--An Old Epitaph

THE TIME HAD COME FOR ALICE IN WONDERLAND

Eighty brightly costumed young people appeared at the back door of the Auditorium, then filed their way onto the stage and along the sides of the room. They had come from the 4th, 5th, and 6th grades of Pot Spring Elementary School led by their teacher, Mr. Dayton Lilly who had made the clever costumes, following the familiar Tenniel illustrations. He also controlled the Walt Disney records.

Dormouse found a comfortable place on the steps for his nap. The Live Flowered people, with their large petalled head covers, which allowed pretty faces to smile through the center, sang a song. Tweedle Dum and Tweedle Dee bounced in with tire-like rings around their middles. Humpty Dumpty listened as Alice repeated the first verse,

"Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe."

Caterpillar, with his many legs, held out his hand to greet Alice. The Playing Card gardeners were painting the white roses red. The Cheshire Cat came to the front, and danced in his sleek way. His large, happy grin stayed with him, but soon became separated as if it remained hanging in the sky.

The King and Queen of Hearts with the Royal Children came along down the steps to greet the individuals in the audience. Alice angered the queen, who called out, "Off with her head." The Mad Hatter, in his tall bright green hat, hoped to continue the Tea Party.

The Trial was started. The Queen again asked for Alice's head, but the Jury, which included the audience, voted to let her go home.

A surprise member of the Cast was "E.T." He had been here and there during the play, and suddenly announced that it was time to go home.

--Margaret T. Bouchelle

FRIENDS SCHOOL HONORS BOBBIE RICHARDSON

Broadmead's Bobbie Richardson, one of the first women admitted to the Maryland Bar, was recently honored with the "Outstanding Alumni Award" by Friends School, in recognition of her outstanding and unselfish dedication to her profession and to the community. The award was presented on May 14.

Bobbie was graduated from Friends in 1930 and, thereafter, earned the B. S. degree at Goucher College and her LL. D. from the University of Maryland School of Law in 1940.

Bobbie is a past president of the Women's Bar Ass'n., of the Alumni Ass'n of the U of M Law School, and has served on the Board of Trustees of Goucher College. She practiced law with the firm of Wright, Robertson and Dowell.

A person of many interests, she earned her pilot's license the same year that she was admitted to the Bar and rose to the rank of captain in the Civil Air Patrol, of which she was a founding member.

Food Service Update

The Food Service Department needs Residents' help in implementing tray service in the clusters. Tray service must be authorized by the Outpatient Department. When Outpatient is closed, requests should be made through the charge nurse on Hallowell-West. Food Service personnel may not provide service without Outpatient authorization. The list for new tray orders is sent from Outpatient to Food Service at 3:00 p.m. daily, except weekends.

Residents who are authorized to receive trays at the evening meal and wish to make a menu selection are requested to call Food Service (Extension 226) between 3 and 4 p.m. For Sunday noon service the call should be made between 10 and 11 a.m.

Your cooperation will be appreciated by Gil Van Houten and his staff.

--V.I.C.

EASY TO FORGET: TURN OFF DOORWAY NIGHT LIGHTS

A Broadmead Morning

At 6:30 on the morning of April 27th the air was still. There was a high overcast and the sky to the west presented an ominous appearance. The fresh green growth of the flood plain meadow was drenched with dew. And the predicted warm air flowing from the south had at last arrived, signaling a good bird-migration day.

The "dawn chorus" of hundreds of birds tuning up for their spring courtship rituals barely overcame the roar of traffic, much amplified by the moisture in the air. Song sparrows, robins, cardinals and house finches sang around the Clusters. As I wandered over the meadow toward Western Run a belted kingfisher's rattle-like call drew my attention to a sycamore tree which the caller was sharing momentarily with a recently-arrived Eastern kingbird, a large flycatcher.

Proceeding downstream toward the wooded watershed property that flanks Western Run, I could not miss seeing a prominent bird perched atop a tall dead tree. It was an osprey, or fish hawk, probably in migration: a new species, No. 112, for Broadmead's "life list."

Floods are disastrous in some ways, but the recent inundation of the flood plain had scoured the woody bottomland of natural debris, making my passage easier. Here the traffic only hummed in the distance; construction noises had not begun for the day; and I stood in a different world--if only in a wilder habitat.

It was too early in the season for many warblers, but it was a woodpecker morning. Flickers' and red-bellied woodpeckers' calls and tattoos filled the air. Then a flock of migrating blue jays demanded "air time" and used it vociferously. A Carolina wren, small but loud of voice, became spokesman for the next few minutes as its "tea-kettle, tea-kettle" rang through the trees and brush. A quiet lull was broken by the short, sweet song of a Louisiana waterthrush. The pair of wood ducks I had unwittingly startled into flight from the stream had meanwhile circled around and settled high in a sycamore. Somewhere, in a cavity of a dead tree, there was probably a nest of young of these strikingly handsome and colorful birds. In

early May these downy little ones would flutter some distance to the ground and be led directly to the stream by their mother.

Suddenly I was distracted by movement high above the trees as six large, slender silhouettes passed over. Gone! before I could see their bills. But another group followed: long, decurved bills! Glossy ibis? Checked field guide: yes! Then, as if to prove it, a third wave provided confirmation. Glossy ibis are long-legged waders, but do migrate over land. This lucky distraction added another species - No. 113.

Spectacular though that sighting was, it could not surpass the thrill of hearing the plaintive song of the bluebird which reached me as I emerged from my wild habitat: "cheerily, cheerily" or "truually, truually." There, on a black locust tree near the vegetable garden nest box, perched a pair of Eastern bluebirds, protecting their new grassy nest in the box below them.

Even as rain began to fall, the bluebirds still "reflected" the hidden sky; for, as Thoreau once observed, "the bluebird carries the sky on its back."

--Nancy Rowe

WHERE HAVE ALL THE PIXIES GONE?

Kathaleen Kennedy has advised the Voice that some of our hard-working volunteer committee members are in extreme need....of typing help. The pixies and the elves "are all gone away... There is nothing more to say" - or do - but to ask for human volunteers.

Remember, most Broadmead volunteers are amateurs. An hour or two a week--or a month, from several amateur typists (experts are acceptable, too) will fill much of the urgent need.

Kathaleen will be glad to hear from you in box P-6 or Tel. 666-3051.

SAM LEVERING CITES LAW OF SEAS
AS EXAMPLE OF WORLD COOPERATION

"Nuclear war is possible within fifteen years," said Samuel Levering in reply to a question from the floor, during his talk in the auditorium on May 10.

This statement was made after he had spoken on "Governing in a Pluralistic Society," a subtopic of the Discussion Group's current theme, "How Shall We Govern Ourselves in the 21st Century?" The speaker was introduced by Mary Cushing Niles.

Levering, a co-founder of the Friends Committee on National Legislation and executive director of the Commission on the Law of the Seas, was also a co-founder of the World Federalists and believes that world order and peace will only be possible when there is some kind of world government. In this connection he praised the United Nations for "having done some good things," in addition to "providing an opportunity for nations to express their interests or even to blow off steam."

"Nothing will work in governing," he continued, "unless the people approve it."

He used the Treaty on the Law of the Seas as a model for the great powers to work together. It took 8 years for representatives of 157 nations to draw up this treaty and agree to set up a U.N. seabed authority.

The success in the promulgation of this treaty, even though the United States has not signed it, exemplifies some of the elements that are necessary in international relations short of war. These ingredients he listed as: time (patience), proper packaging, committed people, and consensus.

Levering hinted that we Americans, being a hurried people, are inclined to act as though taking a fast vote is the most important action in the world, not allowing enough time for a consensus to be achieved.

Sam Levering is a graduate from the School of Agriculture at Cornell University and a farmer who still has orchards in Virginia. Very early, however, just like

many other Friends before him, he turned to working full time for peace and world government and for reduction of military might by the war-making and war-supporting powers of the world.

--GJF

NEW AGE GROUP INVITES ALL RESIDENTS
TO SPECIAL SUMMER SERIES

The New Age Group has been in existence since January 1981, and usually recesses for the summer months. This year six Mondays will be designated for informal discussion and interpretation of parables, new and old, during June, July and August. For new Residents this might be a way to try out this special interest and see whether the Group is for you.

The pattern established is to meet for series of up to 12 Mondays to read and discuss a chosen book. So far we have met for six series and are finishing a seventh. Core books have been: Geoffrey Hodson, The Hidden Wisdom in the Holy Bible; The Bhagavadgita; Ross & Ryan, Theosophia; Annie Besant, Esoteric Christianity; Florice Tanner, Mystery Teachings in World Religions; Marilyn Ferguson, The Aquarian Conspiracy; Itzhak Bentov, A Cosmic Book.

Interested Residents are always welcome. For more information call Claire Walker - 628-7435. -cw

UNINTENDED ANONYMITY?

The Voice greatly appreciates all communications from Residents and Broadmead Staff but, to our regret, a small, tantalizing collection of unidentified items is accumulating in our file.

The full name of the senders on all items, including printed clippings, will rescue them from oblivion and enable us to acknowledge and follow up on them.

New Residents

CARY, VESTA MAY (Mrs.) T-308 - 667-6046. Mrs. Cary has been active in club work and was at one time a member of the Maryland Legislature from Baltimore City. She and her husband later operated the Vesta Carey Children's Store in Baltimore for many years. After retirement, they enjoyed traveling. Her recreations now are reading and TV.

DOST, KATHERINE AND HELEN (Misses) D-9, 666-9087. These sisters have always lived in Baltimore suburbs. Katherine Dost's work has been in elementary education and Helen Dost in hospital administration at Union Memorial. They love to travel and both are great readers. The third member of the household is their little dog Clancey, a miniature schnauzer.

KRIEL, LOUISE C. (Mrs.) T-372, 628-2284. Another native Baltimorean, Mrs. Kriel has many friends at Broadmead. She was formerly the assistant buyer for Hutzler's jewelry department. She says she is not a "recreation person," but TV and radio are diversions.

SHANNON, BEATRICE S. (Mrs.) T-371, 667-4679. Mrs. Shannon was born and educated in Baltimore. Her husband's business as a sales representative entailed numerous transfers, and they lived in various places. She came here after thirteen years in South Hadley, Mass. Formerly she enjoyed travel and bridge; now she is learning to read with talking books.

WILLS, RICHARD AND MARGARET - R-2, 628-6976. Mrs. Wills was head of the agriculture department at the McDonogh School, served on the Maryland State Fair Board, and was superintendent of dairy for the Timonium Fair. Mrs. Wills is a graduate nurse, is active in garden club work, and has been president of the Federated Garden Clubs of Maryland. Gardening remains a major interest for both of them.

--Katherine Dow

Apartment Change

GUTHRIE SPEERS has moved from R-2 to T-315. No change in telephone.

282 TOUCH TOYS TAKEN TO ROSEWOOD

A small group of Broadmead Residents took 282 Touch Toys to Rosewood, a home-hospital for children with physical and mental problems. Olita Sherwood and Activities Director Penny Pentz had supervised the making of these clever toys.

The Touch Toy concept originated in the late 1960s when Henrietta Zegers of Washington, D. C., made a collage of contrasting fabrics and assorted textures for her blind neighbor who "saw with her fingers." Mrs. Zegers ultimately received a grant from the D. C. Commission for the Arts and Humanities for enlarging the scope of the activity.

The Broadmead group has made these toys for The Maryland School for the Blind. They are made of discarded men's ties, stitched around old pill boxes, in which dried peas make a satisfying rattle. Dishmops become dolls; mobiles are created from coat hangers; old nylons stuff a variety of toys; bean bags are made by the dozen; contact paper turns boxes into handsome building blocks.

Broadmead was the first Lifecare Community to have a Touch Toy program. There are projects now in India and Norway.

The toys from Broadmead will be used primarily by the therapists at Rosewood in working with the youngsters.

--Martha Gross

CAROL A. BAKER, OF HEALTH CARE NOW LICENSED NURSING HOME ADMINISTRATOR

Carol A. Baker, who was at Broadmead before most of the early Residents arrived, is now a Licensed Nursing Home Administrator, after fulfilling all the requirements of both state and federal governments.

Carol reported for duty at Broadmead on Sept. 24, 1979, and since then has been associated with Millie Gerst, health care manager. She was promoted to assistant to the health care manager in May, 1981, and, since early 1982, has pursued a 100-hour training program, with Millie Gerst as her preceptor.

So, if you have seen her with an extra smile lately, you know why.

ISOLATION FROM COMMUNITY SEEN AS
THREAT TO CITY HOSPITALS' STANDARDS

"The price of good medical care (for the poor) like the price of freedom, is eternal vigilance," said Broadmead's Dr. Harry F. Dowling on May 14.

Harry Dowling, a graduate of George Washington University Medical School, interned in the early 30's at Baltimore City Hospitals. He has been associated clinically or as Head of departments of medicine at Harvard, Hopkins, George Washington, and the University of Illinois. He has made a special study of, and has recently published a book about, the history of American city hospitals. He brought to a packed audience a rich and easy familiarity with his subject.

He traced the changes in functions and standards in Baltimore City Hospitals from the founding as an almshouse in 1776 to the present, pointing up the political, social, and governmental attitudes responsible for the change.

That the city hospitals in large metropolitan areas originated as almshouses for the poor, the chronically ill, the aged, and other indigent groups, following the tradition of 16th century England, was more significant than we might expect: the residue of isolation from the general population, public indifference to the poor, lack of adequate funding, and failure to provide professional medical care, obtained until recent years and there still is danger of losing recent gains.

Dr. Dowling sees the continuing chasm between City Hospitals and their communities as the major threat to their continued progress. He sees three "bridges" to span the chasm: political, professional, and governmental.

In Baltimore, the early beginnings of change came when corrupt, inefficient city government was reformed (about 1895).

The second bridge was the medical profession, which brought about outstanding medical leadership at Baltimore City Hospitals.

The third bridge, government responsiveness, made health insurance and funds

for medical care of the poor available. Consequently, quality of care has improved recently to compare favorably with private hospitals. Ironically, when funds became available from government sources, the private hospitals wanted those patients who otherwise would have gone to Baltimore City Hospitals, again cutting into this source of revenue.

Currently Johns Hopkins is interested in buying and making City Hospitals part of their medical school. Some Broadmeaders have expressed a valid concern: how can we insure that the city's "left-out groups" will be cared for in hard times? This can be done by contract between the city and Hopkins, but Dr. Dowling concluded that contracts, in hard times, tend to fade, and neither government nor professional groups provide enough protection. The only real safeguard is the eternal vigilance of the public and concomitant pressure on political leaders.

--DX

A LIBERATED WOMAN
AHEAD OF HER TIMES

Marberry, M. M., Vicky (Biography of Victoria C. Woodhull) 1967

Vicky was reviewed by Rose Rumford, member of Broadmead's Board of Trustees, on May 4. Mrs. Rumford, with wit and skill, delighted us with the details of Victoria C. Woodhull's colorful "non-Victorian" life.

Vicky was a daring, outstanding woman of the 19th century. Her biography more closely resembles that of a woman of the 20th century. The many causes she espoused included liberalized divorce laws, spiritualism, and free love. Her exposé of the scandal surrounding the Rev. Henry Ward Beecher touched off a controversy which still prevails.

If you are interested in the women who were forerunners of the liberation movement you will be delighted with this book.

--Elizabeth Gilpin

Fireside Chat Highlights

The chief purpose of the May 8 meeting with Martin Trueblood, Howard Ketler, and Pat Wilson was to share information and voice timely reminders about springtime grounds keeping. Howard explained that maintenance got behind schedule in cutting grass, weeding, and spraying because of high winds, heavy rains, and staff absences. Consequently the dandelions went to seed, but, to the relief of all present, the use of a new weed-killer is expected to make the seeds sterile. Some other work also has been delayed.

With participation from Pat and Martin, and questions from Residents, the information provided follows:

Spraying all trees and shrubbery will include those planted by Residents, to prevent infestation throughout the grounds.

To cope with the bagworm problem observed last year, trees will be sprayed with a new insecticide believed to be effective.

If Residents want large bushes or trees moved, Maintenance will move them to salvage them for use elsewhere.

For the information of visitors who inquire, the height of the mulch circling many of the trees is, in fact, a thin layer of mulch on top of soil at the trunk since trees were planted high to prevent water accumulation around the trunks.

It should be kept in mind that Grounds-keeping Staff is responsible for all trees, bushes, and other plantings installed by Broadmead for the benefit of all. The area around the patio extending out 6 feet, is available for Residents' planting and care. Any trees or shrubs planted beyond this boundary become the property and responsibility of Broadmead and should only be planted with the approval of the Grounds-keeping Staff. (Such plantings are, in effect, donations to Broadmead and are tax deductible.)

Maintenance should be called for removal of: 1) sticks, stones, sod, which if thrown on the grass are a hazard when struck by the electric mowers; 2) wasp's nests when they have been located.

A note should be sent to Howard about: 1) the location of sparrows seen nesting in the walkways or carports, to enable him to close the few remaining open areas; 2) areas in the clusters still in need of improved rain drainage. All of these will be done at the same time this summer.

Howard asked that Residents use the new gravel road and park at the end of it to get to the vegetable garden.

Residents are welcome to use mulch chips, which are given, free of charge to Broadmead. They are in front of the tractor shed, which is one of the buildings on the road down to the pool.

Handrails and benches on the new nature trail cannot be finished until summer; wood chips have been finished on the lower trail only.

The pyracantha bushes need to be espaliered but staff can't take time to do this now. Two or three volunteers would be appreciated. Also, volunteers would be welcome to "adopt a plot" for spring weeding.

Need for a long-term nature committee was recognized and will be referred to the Residents Association for consideration.

Martin pointed out that April and May are always "pressure months" because Maintenance operates with the leanest possible number of staff, for economy, and any absence or bad weather slows the work.

Finally, the Residents enthusiastically complimented the staff on the beauty of the grounds, especially the lawns.

There was some discussion of the Hallowell Expansion Fund in which Martin clarified previously published information. Martin added that some gifts of stocks have been received which enables donors to get substantial tax deductions. Forms for such transactions are at the reception desk and this should be discussed with Martin.

High Teas

The high teas held in March and April were more than just repeat performances, as has been true of each successive Tea.

The March High Tea was chaired by Agnes Levy and Elizabeth Gilpin. They invited Elizabeth Burns to prepare the exhibition Tea Table, which she did with her beautiful silver and china.

The long tables by the windows had plates of tempting goodies, made by Residents, and at the table ends were great chafing pans with hot foods, provided by Food Service. There had been gifts of homemade deviled eggs, fresh beautifully prepared vegetables and fruits, scones and jam, small squares of cake, cookies and brownies, nuts and candies.

A month later Vivian Cord and Lee Baker planned and executed the April High Tea. Hot finger foods, such as Pigs in Blankets and crisp chicken wings, were flanked by all sorts of relishes, scones-and-jam, cookies, cakes, brownies and an assortment of teas.

The Exhibition Table had an exquisite tea cloth and a beautiful tea service, belonging to Nancy and Josh Rowe. In the silver, oblong dish were crisp, delicate rosettes, like the ones "mother used to make."

When Vivian Cord was asked what was outstanding about the High Tea her immediate answer was, "The wonderful cooperation of the more than 40 people who provided the food, visited with the guests from Hallowell Hall, and worked in general." In this respect it was a repeat performance.

--M.T.B.

They have such refined and delicate palates
That they can discover no one worthy of
their ballots
And then when someone terrible gets elected
They say, there, that's just what I
expected.

Ogden Nash, Election

Flowers,

Painting, and Dance

On April 19, the lower hall was filled with blossoms as the St. George's Garden Club held its spring flower show at Broadmead. Beautiful daffodil specimens, charming arrangements, and delicious refreshments greeted the Residents. Centerpieces for a children's party and arrangements by children themselves were of special interest. We are indebted to Resident Katherine Miller for first bringing her club here two years ago.

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Mary Atherton of the faculty of Loyola College and former art teacher at Friends School talked on "The Hidden Meaning in Paintings" to Broadmeaders on April 30. Using slides, she interpreted pictures by Toulouse-Lautrec, Degas, and Van Gogh as they related to various aspects of the artists' lives. This turned out to be an eye-opening, thought-provoking program.

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On May 7 Nancy Brock, a Quaker known to several Broadmeaders, brought an unusual program here, entitled "The Dance of Life - From the Demonic to the Sacred." Nancy studied with a pupil of Hanya Holm and with Mary Wigman and teaches dance herself in Montclair, N. J. She danced to music, singing, and the spoken word, and she changed from one simple, colorful costume to the next as she told of the importance of dancing throughout the history of man's religious life.

She also pointed out that modern society accepts physical expression of anger by pounding on the table but does not accept a happy skipping down the street. Then she danced her joy as she recited e.e.cummings' poem, "i thank You God for most this amazing day." Her dances included the Psalms, the 12th century Church, the Shakers, and Creatio

-- D. G.

DEADLINE FOR NEXT ISSUE: JUNE 15

MOVIES

Tuesdays 7:00 p.m.

Place: Auditorium

JUNE 7 - "BLITHE SPIRIT" (96 min. color)
Noel Coward's charming comedy of great whimsy and wit--starring Rex Harrison and Constance Cummings.

JUNE 14 - "ONE DAY AT TETON MARSH"
(47 min.- color) A great nature study, returned by popular request.

JUNE 21 - "SUMMERTIME (IN VENICE)"
(100 min.- color) Katherine Hepburn's masterpiece of romantic love. Filmed entirely in Venice. Draw a red circle around this date on your calendar. It is simply beautiful!

JUNE 28 - "THE TATTOOED POLICE HORSE"
(48 min.- color) Another Disney story about a horse banned from racing, finding his home in the Boston Mounted Police Force.

HALLOWELL HALL MOVIES

Tuesdays 3:00 p.m.

Place: West Lounge

Same schedule as above, except for:

JUNE 7 - "BEAR COUNTRY"

JUNE 21 - "BEAVER VALLEY"

"These things have not changed. The sunlight and shadow bring their old beauty and waken the old heart-strings at morning, noon, and eventide; the little children are still the symbol of the eternal marriage between love and duty; and men still yearn for the reign of peace and righteousness--still own that life to be the highest which is a conscious, voluntary sacrifice."

Romola; George Eliot (1819-1880)

PROGRAMS

(In the Auditorium unless otherwise stated)

SATURDAY, JUNE 4, at 7:15 - "Jewels From Around the World" - slide-talk by Maurice Caplan

1

FRIDAY, JUNE 10, at 7:15 - Jeffrey Einitt, pianist, in the Lounge

MONDAY, JUNE 13, at 10:30 - Fireside Chat in the Lounge

SATURDAY, JUNE 18, at 7:15 - "Canyon Country" - slides with music, by Mel Brown

THURSDAY, JUNE 23, at 7:15 - Kathy and Danny Metz, singing show tunes, in the Lounge

Program Notes

On Saturday, June 4, Maurice Caplan, son of the well-known jeweler Oscar Caplan and a jeweler himself, will bring slides of his jewelry collection and discuss the importance of jewels as ornamentation and investment in a talk entitled "Jewels From Around the World." This will be held in the Auditorium at 7:15.

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Resident Naoma Reitze's brother-in-law, Mel Brown, has a hobby of coordinating his travel slides with music. He will bring his program, "Canyon Country," here on Saturday evening, June 18. It will be given in the Auditorium at 7:15.

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Through the good offices of Resident Larry Wilder, Kathy and Danny Metz will bring their program of show tunes to Broadmead on Thursday, June 23, at 7:15 in the Lounge. She will accompany on the piano and both will sing.

May Day Concert

On May 1, four members of The Baltimore Music Club presented a delightful program arranged by Jo McKee Travers to celebrate National Music Week.

Jean Raine opened the program, singing "Salute to Broadmead," a paraphrase on "Life Can Be Beautiful," the words and music of which were created by Mrs. Travers. Mrs. Raine, soprano, sang this with much enthusiasm, while her "Panis Angelicus" was done in an appealing and reverent manner.

John Beyer's magnificent bass-baritone voice thrilled us with his singing of Verdi's Aria "Il Lacerato Spirito" and "Morgen" by R. Strauss.

Jean Raine chose to sing a group of songs traditionally sung at weddings in the twenties and thirties. How beautifully and with what feeling she sang "At Dawning." Later in the program her final number was the "May-Day Carol," so appropriate for the month of May.

John Beyer sang "The Camel" so effectively and with such humor that one could just hear and see that balky animal. Of course, John was a natural when it came to "Ol' Man River." Not only did he sing but he piqued our curiosity with his playing of his concert grand zither--an instrument most difficult to play.

The finale was the Sing-A-Long conducted by Jo Travers. The two singers and Barbara Beyer, who had accompanied her husband so well, plus Mrs. Collins, President of the Music Club, and two other members, Mrs. Woodside and Mrs. Beavin, stood at the piano and acted as a leading chorus. Their strong voices led us in singing several old favorites. This culminated in "He's Got the Whole World" with each stanza raised in pitch. The audience was left with a feeling of exhilaration due to Jo's dynamic leadership.

--Eleanor Matthews

BRIDGE WITH FAIRHAVEN

The big bridge match between Broadmead and Fairhaven was held April 20th at Fairhaven. Sixteen players for each side competed and Broadmead nosed out Fairhaven by a mere nine points.

This was the first ever for both sides and everyone thought it was a great event.

On an "individual partnership" basis, the gold medal was won by Kitty Berean and Florence Horney; Ida Cullison and Marie Phillips took the silver medal and Mildred Davis and Cy Murphy won the bronze.

In the second match held at Broadmead on May 18, Broadmead won by a comfortable margin. Ida Cullison and Kathaleen Kennedy lead the field by a large score and Frances Braunstein and Elizabeth Corkins tied for second place with Fairhaven's Margaret and Nelson Winne.

--Haines Felter

VOICE OF THE RESIDENTS

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